

Press Release

Nora Turato. explained away

22 February–19 May 2019

Nora Turato (born 1991, Zagreb, Croatia) scripts powerful narratives from text fragments gleaned from advertising, social media and everyday life. Kunstmuseum Liechtenstein is devoting the first comprehensive museum exhibition to the Amsterdam-based artist.

Turato defines language as the foundation of her work, from which she creates artworks in a variety of media. Her spoken-word performances garnered notice at the Venice Biennale in 2015, eliciting invitations from prominent museums. Turato's performances confront the audience with a transformed reality, as the language she uses is the language of our everyday lives.

The artist uses her smartphone to explore the text hysteria that is circulating online. Fast-paced nonstop breaking news in adverts, in the press, literature, film, music and the social media. Honing in on specific content, she translates it into her script. She processes meaning, sound and the stylistic devices peculiar to the particular medium. She negotiates social roles and our relationship to consumer goods, political or cultural views. The constantly growing script serves as the basis for her performances, but also as a source for artist's books, wall texts, works on paper, videos and audio works.

The phonetic, semantic and pictorial qualities of language fuse together in the exhibition. The focal relationship between image and text is flanked by gestures and embodiments in the performances. The spaces Turato creates consist of modular elements that incorporate art historical accomplishments of the 20th century and change with each performance. At the opening and during the exhibition, the artist will stage her performances at Kunstmuseum Liechtenstein.

Nora Turato. explained away is the seventh show in a series showcasing outstanding young artists. Works from the Kunstmuseum Liechtenstein collection are integrated into the presentation.

The exhibition conceived in collaboration with Nora Turato is a production of Kunstmuseum Liechtenstein, curated by Fabian Flückiger. A monographic publication and an artist's edition are being published to accompany the show.

The exhibition *Nora Turato. explained away* is supported by Mondriaan Fund.



Opening

Thursday, 21 February 2019, from 6pm

Performances

(in English)

Thursday, 21 February (as part of the opening)

Friday, 22 February, 2pm

Saturday, 23 February, 2pm

Sunday, 24 February, 11am

Thursday, 28 March, 6pm

Friday, 29 March, 2pm

Saturday, 30 March, 2pm

Sunday, 31 March, 11am

Thursday, 16 May, 6pm

Friday, 17 May, pm

Saturday, 18 May, 2pm

Sunday, 19 May, 11am

Public guided tour

Thursday, 4 April 2019, 6pm

Take Away (short public guided tour)

Thursday, 28 February 2019, 12.30pm

Thursday, 28 March 2019, 12.30pm

Side programme

Thursday, 21 March 2019, 6pm

Museum Film Club **Her**

by Spike Jonze, USA 2013, 126'

Sunday, 7 April 2019, 11am

Public guided tour „One Hour“ **Nora Turato. explained away**

with Thomas D. Trummer, Director of Kunsthhaus Bregenz, and Fabian Flückiger

In cooperation with Liechtensteinische Kunstgesellschaft.

Sunday, 5 May 2019, 11am

Public guided tour „One Hour“ **Nora Turato. Aspects of Pop**

with Fabian Flückiger

Thursday, 9 May 2019, 6pm

Museum Film Club **That Uncertain Feeling**

by Ernst Lubitsch, USA 1941, 84'

Biography

Nora Turato studied at the Gerrit Rietveld Academie in Amsterdam and at the Werkplaats Typografie in Arnheim. From 2017 to 2018 she was a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam. Her performances have been presented at institutions internationally, including Bielefelder Kunstverein; Museum Serralves, Porto; Manifesta, Palermo; Kunsthalle Wien; Kölnischer Kunstverein; KW Institute for Contemporary Art Berlin; Centre d'Art Contemporain Genève and LambdaLambdaLambda, Pristina.

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