

Publication

Nora Turato. explained away

pool#3

Following the artist's books *pool#1* and *pool#2* published by Nora Turato, *pool#3* is now set to appear in the course of the exhibition at Kunstmuseum Liechtenstein. Turato's publications serve as a source and as an archive for her whole oeuvre. She does not have her performances officially documented. The script in the artist's books is the only relic and reveals changes in her work and in the selection of language circulating online.

The third edition will, for the first time, also include accompanying texts. The texts are written by authors who have been actively following Turato's work for some time. Sohrab Mohebbi, curator at the Sculpture Center in New York, writes a piece on Turato's work based on literary figures such as David Antin, to whom Turato makes reference. Ana Janevski, curator of media and performance art at MoMA in New York, views Turato's work in the context of the historical development of performance art.

This publication is a hybrid of artist's book and exhibition catalogue and is being published in a limited edition of 500 copies, designed by Sabo Day.

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