

**Kunstmuseum Liechtenstein with Hilti Art Foundation**

**A journey through 130 years of art history**

Kunstmuseum Liechtenstein is a museum of modern and contemporary art at the heart of Vaduz. The museum building, opened in 2000, a black cuboid with a subtly reflective façade, sends out a strong message to the outside world. Inside, spacious exhibition rooms stretch out over two levels, of which the upper one receives daylight through a glass ceiling.

The profile of the collection of Kunstmuseum Liechtenstein, which is at the same time the state art collection of the Principality of Liechtenstein, is specifically defined by three-dimensional artworks: sculptures, installations and objects. A particular emphasis is on Arte Povera and Post-Minimal Art. The collection is showcased in temporary presentations accompanying the major changing exhibitions of international 20th- and 21st-century art.

The new exhibition building of the Hilti Art Foundation, a high-calibre, internationally renowned private art collection, was added to the Kunstmuseum in May 2015. This important private collection from Liechtenstein comprises outstanding works of classical modernism and contemporary art. 130 years of art history are thus waiting to be experienced and discovered at Kunstmuseum Liechtenstein.

**2019 EXHIBITION PROGRAMME (Highlights)**

**Rosso, Klee, Sonnier & more**  
**Works from the Hilti Art Foundation**  
Through 17 March 2019

**Nora Turato**  
**explained away**  
22 February—19 May 2019

**Composition 19**  
**Thomas Struth at the Hilti Art Foundation**  
12 April—6 October 2019

**Entrare nell' opera**  
**Processes and Performative Attitudes in Arte Povera**  
7 June—1 September 2019

**Liechtenstein. On the Future of the Past**  
**A Dialogue Between Collections**  
20 September 2019—23 January 2020

**Hilti Art Foundation**  
**Composition 19/20**  
1 November 2019—25 October 2020

**Permanent: Alexander Rodchenko's Worker's Club**  
Since 27 March 2015

**Collection presentations**

In addition to the changing exhibitions, there are also themed exhibition presentations of works from the museum's own collection. Thanks to the method of dialogue-based presentation, it is possible to interrelate the works in different ways, constantly forging new and illuminating links.

Valid February 2019. Subject to alteration.

**Rosso, Klee, Sonnier & more**

**Works from the Hilti Art Foundation**

9 November 2018—17 March 2019

This exhibition concludes the three-part series of introductions to the collection of the Hilti Art Foundation that has been running since the opening of the exhibition building in May 2015.

Drawing on the rich trove of works from the 19th century to the present, this exhibition once again presents a high-calibre, representative selection. In addition to new acquisitions by the three artists singled out in the title, the show includes recently acquired works by Alexej Jawlensky, Henri Matisse, Pablo Picasso, Alexander Archipenko, Imi Knoebel and Klaus Staudt. The diversity of styles and subject matter testifies to the immeasurable power of the artistic imagination, whether applied to the infinitely variable depiction of the human figure as in works by Rosso, Lehmbruck, Picasso and Giacometti, or to the creative handling of geometric forms as in the works of Mondrian, Léger, Sonnier and Knoebel. Previously exhibited paintings and sculptures ranging from Expressionism, Cubism, Neoplasticism and Surrealism to abstract and concrete art will also be on view, creating an ensemble of works that constitutes an image of an epoch, which has been of enduring and undiminished significance for later generations.

The Hilti Art Foundation has the pleasure of bringing this era to life in the present exhibition and will continue to do so in exhibitions to come.

The exhibition was curated by Uwe Wieczorek, Curator of the Hilti Art Foundation.

**Nora Turato**

**explained away**

22 February—19 May 2019

Nora Turato (\* 1991 in Zagreb, Croatia) scripts powerful narratives from text fragments gleaned from advertising, social media and everyday life. Insistent and provocative, the melodic language she uses is similar to song lyrics. The texts confront us with the clichés of our lifestyles and their effects.

Turato's text scripts are the basis for posters, wall texts, videos, audio works and spoken word performances. The artist addresses the media's influence on human relationships and our dependency on technological devices. Consumer behaviour, commodity circulation paths and waste production are other aspects of equal importance. The various media employed by Turato overlap each other and challenge traditional conventions. At the opening and during the exhibition, the artist will stage several of her internationally acclaimed performances at Kunstmuseum Liechtenstein.

The exhibition is part of a series showcasing outstanding young artists with extensive museum exhibitions. A production of Kunstmuseum Liechtenstein curated by Fabian Flückiger.

## **Opening**

Thursday, 21 February 2019, from 6pm

## **Performances**

Thursday, 21 February, 6pm (opening)

Friday, 22 February, 2pm

Saturday, 23 February, 2pm

Sunday, 24 February, 11am

Thursday, 28 March, 6pm

Friday, 29 March, 2pm

Saturday, 30 March, 2pm

Sunday, 31 March, 11am

Thursday, 16 May, 6pm

Friday, 17 May, 2pm

Saturday, 18 May, 2pm

Sunday, 19 May, 11am

**Composition 19**

**Thomas Struth at the Hilti Art Foundation**

12 April—6 October 2019

From 12 April until 6 October 2019, the Hilti Art Foundation is presenting works of the German artist Thomas Struth (\* 1954) from its collection that focus on civilisation and nature, technology and culture. In this self-curated show, Struth combines his photographic works with paintings and sculptures from the Hilti Art Foundation collection, placing them for the first time in a direct iconographic and aesthetic context with artworks from the late 19th and 20th century. In so doing, he also expresses his high regard for the artists he has selected and also for the Hilti Art Foundation collection.

**Opening**

Thursday, 11 April 2019, from 6pm

**Entrare nell'opera**

**Processes and Performative Attitudes in Arte Povera**

7 June—1 September 2019

Dynamic changes in the 1960s and 1970s affected all spheres of society. The interdependence between art, living culture, and revolutionary-reforming efforts was especially strong in Italy. The exhibition *Entrare nell'opera. Processes and Performative Attitudes in Arte Povera* examines in depth the performative approaches that evolved in this period of Italian art. In the context of Arte Povera, artistic practices emerged that sought to combine transitory actions and materialized works. For the first time, this exhibition focuses on the crucial connection between action and process-oriented work. The exhibition illustrates the great diversity of work and intellectual processes and, with the aid of a wide range of materials, enabling visitors to share in the lived space in which artists operate.

The exhibition is a production of Kunstmuseum Liechtenstein, curated by Nike Bätzner, Maddalena Disch, Christiane Meyer-Stoll and Valentina Pero.

**Opening**

Thursday, 6 June 2019, from 6pm

**Liechtenstein. On the Future of the Past**

**A Dialogue Between Collections**

20 September 2019—23 January 2020

The Princely Collections contain superb works of European art spanning five centuries, paintings and sculptures from the early Renaissance to Austrian Romanticism. The collection of Kunstmuseum Liechtenstein is devoted to modernist art and particularly to international contemporary art, with the holdings of the Hilti Art Foundation as well as the Batliner Collection featuring outstanding works from classical modernism to contemporary art.

As part of the anniversary celebrations for “300 Years of the Principality of Liechtenstein”, Kunstmuseum Liechtenstein is devoting a major show to this thematic link, to be elaborated jointly with the Princely Collections of Liechtenstein. Centred around a number of main themes, the aim is to establish a living dialogue between selected works from all of the collections, so as to allow visitors to experience what is set to be an extraordinary event: a dialogue between masterpieces from different centuries based upon questions that moved and continue to move artists and people in general at all times.

The exhibition is curated by Johann Kräftner, Director of the Princely Collections, Friedemann Malsch, Director of Kunstmuseum Liechtenstein, and Christiane Meyer-Stoll, Curator and Member of the Executive Board of Kunstmuseum Liechtenstein. Main sponsor of the show is the LGT Bank AG, Vaduz.

**Opening**

Thursday, 19 September 2019, from 6pm

**Hilti Art Foundation**

**Composition 19/20**

1 November 2019—25 October 2020

In autumn 2019 the Hilti Art Foundation is opening its fourth major presentation of the collection in its own exhibition building, an annexe to Kunstmuseum Liechtenstein.

Today the high-calibre private art collection comprises some 250 museum-worthy artworks. For more than twenty years, the focus of collecting has been on classical modernism, on the one hand, and on art from the post-war period to the present, on the other. *Composition 19/20* kicks off a series of exhibitions that allows visitors to experience various chapters from the period of art history from the late 19th to the early 21st century. A completely revised collection catalogue accompanies the exhibition opening.

The exhibition is curated by Uwe Wieczorek, Curator of the Hilti Art Foundation.

**Opening**

Thursday, 31 October 2019, from 6pm



**Permanent:**

**Alexander Rodchenko's Worker's Club**

since 27 March 2015

Alexander Rodchenko (1891–1956) is one of the formative figures in early 20th century art. A spokesman of the Russian constructivists, he was a pioneer in many spheres of design, his aesthetic innovations continuing to have an influence to the present day. Among them is the *Workers' Club* designed in 1925, a meeting place and educational facility designed to the state of the art in every detail.

The *Workers' Club* has been exhibited on several occasions in the past in the context of large themed and retrospective shows. It is now set to become a permanent facility in Vaduz – coordinated with the A. Rodchenko and W. Stepanova Archive, Moscow. Permanent and freely accessible, the *Workers' Club* can be used here in keeping with its original purpose, i.e. for talks, meetings, public discussions, performances, lectures or even for playing chess. It also features modern communication equipment for up-to-the-minute information and reading material for immersing oneself in various topics.

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