

Press Release

Entrare nell'opera

Processes and Performative Attitudes in Arte Povera

7 June—1 September 2019

In an extensive exhibition, Kunstmuseum Liechtenstein examines hitherto little researched aspects of Arte Povera. In addition to legendary artworks of the main protagonists of this movement, the show also features a number of hardly known photographic and film documents. They spotlight the processual, performative and theatrical actions that defined the work of the Arte Povera artists from 1959 to 1979.

In the 1960s and 70s both society and art underwent dynamic changes. In Italy, the link between art, culture and radical-reforming efforts was particularly strong. The Arte Povera movement gave rise to artistic approaches that poeticised everyday life and honed people's sense of time in an attempt to unite ephemeral action and material objects.

The actions of the Arte Povera artists eclectically interwove elements of process, performance and theatre. Live animals, such as horses or a white peacock, appeared in exhibition situations, embedded in narrative processes. A horse rider wearing a mask of Apollo sat motionless on his steed in a gallery; a man raced through gallery spaces on roller-skates, watched by an albino dog; an actor recited Flaubert in a mirrored cube; gigantic trumpets sounded out for justice; large parasols rotated in a cosmic constellation. Streets and forests, palaces and garages became venues, as did the sky, explored in a Cessna 175.

The exhibition *Entrare nell'opera* [Entering the Work] illustrates the diversity of the art and cognitive processes involved, allowing visitors to be a part of this living sphere of action. It draws on in-depth research on Arte Povera, that forms a main theme in the Kunstmuseum Liechtenstein collection.

The exhibition, conceived in close collaboration with the artists or their estates, is a production of Kunstmuseum Liechtenstein in cooperation with MAMC+ / Musée d'art moderne et contemporain, Saint-Étienne, France, and will be on view there from 30 November 2019 on. Curated by Christiane Meyer-Stoll with Nike Bätzner, Maddalena Disch and Valentina Pero.

The show is accompanied by a publication that presents the first comprehensive account of the actions of Arte Povera.

Artists in the exhibition:

Giovanni Anselmo (*1934), Alighiero e Boetti (1940–1994), Pier Paolo Calzolari (*1943), Luciano Fabro (1936–2007), Jannis Kounellis (1936–2017), Eliseo Mattiacci (*1940), Mario Merz (1925–2003), Marisa Merz (*1926), Giulio Paolini (*1940), Pino Pascali (1935–1968), Giuseppe Penone (*1947), Michelangelo Pistoletto (*1933), Emilio Prini (1943–2016) and Gilberto Zorio (*1944).

Opening

Thursday, 6 June 2019, from 6pm

Public guided tours

Thursday, 13 June 2019, 6pm

Thursday, 29 August 2019, 6pm

Take Away (short public guided tours)

Thursday, 27 June 2019, 12.30pm

Thursday, 29 August 2019, 12.30pm

Side programme

Re-enactment

Jannis Kounellis, *Senza titolo (Da inventare sul posto)*, 1971

with a violinist und a ballerina

Thursday, 13 June 2019, 6pm

Sunday, 7 July, 4 August und 1 September 2019, 11 am, 1pm and 3pm

Thursday, 27 June 2019, 6pm

Museum Film Club II **conformista**

by Bernardo Bertolucci, IT/FR/DE 1970, 111', O/e

Thursday, 4 July 2019, 6pm

Special public guided tour **Entrare nell'opera**

with Brigitte Walk and Christiane Meyer-Stoll

In cooperation with Liechtensteinische Kunstgesellschaft.

Sunday, 7 July 2019, 11am

Kick-off **Michelangelo Pistoletto, *Walking Sculpture*, 1967/2019**

As part of «Reiseziel Museum!», an initiative for families in the tri-border region in cooperation with Land Vorarlberg, Kulturstiftung Liechtenstein, MUSA Museen Kanton St. Gallen.

Thursday, 22 August 2019, 6pm

Museum Film Club **Rocco e i suoi fratelli**

by Luchino Visconti, IT 1960, 174', I/d

Sunday, 1 September 2019, 11am

Artist talk **Michelangelo Pistoletto**

with Nike Bätzner

In cooperation with Liechtensteinische Kunstgesellschaft.

Press contact

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