

Publication

Entrare nell'opera. Processes and Performative Attitudes in Arte Povera

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Arte Povera would be unthinkable without Azioni Povere ['Poor' Actions]. In the period from 1959 to 1979 the work of the artists associated with this movement was defined by their actions. This detailed, lavishly illustrated publication explores Azioni Povere and their specific features. The book offers the first annotated listing of the wide-ranging actions. In addition, rich photographic documentation shows the turbulence and vivacity of these years in Italy. The book begins with a photo essay, followed by introductory texts dealing with the various artistic practices involved. Interviews with contemporaries and entries focusing on important concepts, events and places, for example the Aktionsraum 1 in Munich, the Piper Pluriclub in Turin and the L'Attico gallery in Rome, accompany the extensive material obtained from the artists' archives and estates and was provided by photographers, gallerists and collectors.

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Interviews with artists and their associates, gallerists and photographers:

Cliно Trini Castelli, Giorgio Colombo, Grazia Austoni and Timotea Prini, Michelangelo Pistoletto, Tucci Russo, Fabio Sargentini, Folker Skulima, Gilberto Zorio et al.

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