

Press Release

Liechtenstein. On the Future of the Past

A Dialogue between Collections

20 September 2019—26 January 2020

An exhibition of historical dimensions is set to take place at Kunstmuseum Liechtenstein to mark the “300 Years of the Principality of Liechtenstein” anniversary in 2019. Masterpieces from the 15th to 19th century from the major collections of the Prince of Liechtenstein will enter into a dialogue with artworks from the 20th and 21st centuries from the collection of Kunstmuseum Liechtenstein, accompanied by loans from the Hilti Art Foundation Collection and the Batliner Collection.

The Princely Collections contain superb works of European art, paintings and sculptures from the early Renaissance to Austrian Romanticism. The collection of Kunstmuseum Liechtenstein is devoted to modernist art and particularly to contemporary art, with the holdings of the Hilti Art Foundation and the Batliner Collection featuring masterpieces from classical modernism to contemporary art. The aim of this meeting of collections is to attempt something new. For the first time, the collections of the Prince of Liechtenstein will appear in a dialogue-based presentation together with works of art from the 20th and 21st centuries, bringing the past and present together in a vivid manner.

In this way, the exhibition *Liechtenstein. On the Future of the Past* pursues a special narrative. Juxtaposing works from different eras, the show opens up a dialogue and allows visitors to experience the continuity of fundamental questions concerning the history of humankind: against this backdrop, the criteria for selecting the exhibits are based on content. The four rooms on the upper floor are each devoted to a particular theme: from “Earth” to “Portrait” and “Human” and finally “Art”. Each of these chapters is designed to enable visitors to experience a fruitful meeting of the past and present that gives cause for confidence for the future. In this respect, the exhibition makes a substantial and worthy contribution to the anniversary programme.

The exhibition is curated by Dr. Johann Kräftner, Director of LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna, Dr. Friedemann Malsch, Director of Kunstmuseum Liechtenstein,

and Christiane Meyer-Stoll, curator and member of the Executive Board of Kunstmuseum Liechtenstein.

The main sponsor of the exhibition is LGT Bank AG, Vaduz.

Opening

Thursday, 19 September 2019, from 6pm

Public guided tours

Thursday, 26 September 2019, 6pm

Thursday, 12 August 2019, 6pm

Thursday, 9 January 2020, 6pm

Thursday, 23 January 2020, 6pm

Take Away (short public guided tours)

Thursday, 31 October 2019, 12.30pm

Thursday, 28 November 2019, 12.30pm

Art Talk

The Art Talk team will be on hand at the exhibition to provide visitors with information about the artworks and for snap guided tours.

Sunday, 6 October 2019, 2–5pm

Sunday, 3 November 2019, 2–5pm

Sunday, 1 December 2019, 2–5pm

Sunday, 5 January 2020, 2–5pm

Sunday, 26 January 2020, 2–5pm

Side programme

Thursday, 26 September 2019, 6pm

Guided tour

with Johann Kräftner, Director of LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna, and Friedemann Malsch

Sunday, 10 November 2019, 10am–1pm

Birthday Brunch “300 Years of the Principality of Liechtenstein”

Breakfast buffet, guided tour and painting workshop for children

Thursday, 14 November 2019, 6pm

Staged reading «Echo»

with Siemen Rühaak and Georg Rootering

Sunday, 1 December 2019, 11am

Concert on the occasion of “300 Years of the Principality of Liechtenstein”

with Anja Lechner (cello) and Pablo Márquez (guitar)

In cooperation with Liechtensteinische Kunstgesellschaft.

Thursday, 12 December 2019, 6pm

Guided tour

with Hans-Jörg Rheinberger, natural scientist and science historian, and Christiane Meyer-Stoll

In cooperation with Liechtensteinische Kunstgesellschaft.

Thursday, 9 January 2020, 6pm

Guided tour

with Uwe Wiczorek, curator of the Hilti Art Foundation, and Christiane Meyer-Stoll

Thursday, 23 January 2020, 6pm

Guided tour

with Johann Kräftner, Director of LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna,
and Christiane Meyer-Stoll

In cooperation with Liechtensteinische Kunstgesellschaft.

Press contact

Franziska Hilbe, Press and Communications

+423 235 03 17 · franziska.hilbe@kunstmuseum.li