

## ***Art as an Integral Part of Life***

**Hilti Art Foundation presents its collection in beautifully designed volumes.**

Vaduz/Liechtenstein – The collection of the Hilti Art Foundation comprises over 250 museum-quality works of art, including paintings, sculptures, reliefs, photographs, light pieces, kinetic works and objects. It ranks among the most renowned private collections in the German-speaking world. For over five years, art lovers from all over the world have enjoyed presentations of the collection in a dedicated building adjoining the Kunstmuseum Liechtenstein. These works of art have now become accessible in book form, in two beautifully designed volumes of high quality reproductions, which do justice to the entire spectrum of this first-rate collection of art, ranging from classical modernism to the present day.

The first volume, published in autumn 2019, presents 80 works of Classical Modernism from 1880 to 1950. The explosion of knowledge in science and the humanities coupled with vastly accelerated developments in business, technology and transport led to an entirely new understanding of the world and reality. Artists responded to the challenge through radical experimentation with new forms and means of expression, their art, in some cases, mirroring the dire consequences of war and suffering in the first half of the 20th century.

Volume 1 begins with works by Georges Seurat, Paul Gauguin and Medardo Rosso, in which Impressionism still resonates. It ends circa 1950 with such artists as Alberto Giacometti, Jean Dubuffet, Wols and Willem de Kooning, whose works reflect the two currents of Classical Modernism – figuration and abstraction – and ultimately bring them to a close. In addition to featuring representatives of Cubism, Futurism and Surrealism, this volume includes several works each by Pablo Picasso, Paul Klee, Ernst Ludwig Kirchner, Max Beckmann and Alberto Giacometti.

Volume two, just recently published, takes up where its companion left off, presenting 120 works ranging from the second half of the 20th century to the present day. This thoughtful selection yields an overall picture, in both content and aesthetics, of the extent and diversity of this collection, which is indebted not only to the sheer

# Hilti Art Foundation

boundless production of art since 1950 but also to the wide-ranging interests of the collectors.

Two aspects dominate in the second volume: concrete-constructive art and painterly materiality, represented by such artists as Max Bill, Verena Loewensberg, Gottfried Honegger, Alexander Calder, Keith Sonnier, Imi Knoebel, Gotthard Graubner, Sean Scully, Hanns Kunitzberger and Callum Innes. The volume also includes works by Josef Albers, Lucio Fontana, Jan Schoonhoven, Günter Fruhtrunk, François Morellet, Yves Klein, Piero Manzoni, Günter Uecker, Klaus Staudt and Gerhard von Graevenitz. The non-figuration that underlies the universe of these artists stands in contrast to the real visible world, seen in Thomas Struth's photographs of nature, civilisation and technology.

In his preface, Michael Hilti, President of the Foundation, rewards the wish to understand how a private collection of this kind comes about. His parents had already taken pleasure in acquiring works of art simply "because they loved living with art". After his father died, the heirs chose not to divide the works among themselves but rather to benefit from their father's legacy and use them as the basis of a family collection. The development of the collection, a long-term project, commenced with the founding of the Hilti Art Foundation in 1998. Since then, the personal pleasure provided by such a collection has been enhanced by the conviction that art can draw attention to the best qualities of society and the creative potential of those who are part of it.

The impressive catalogue is ambrosia for all art lovers – and a beautiful gift, as a "voucher" for visiting the exhibition together.

The current exhibition *Principally Painting* showcasing 36 selected artworks from the Hilti Art Foundation runs through October 10, 2021.

November 2020

## Catalogue

### **Hilti Art Foundation. The Collection.**

#### ***Volume 1 – Classical Modernism 1880–1950***

Editor: Hilti Art Foundation  
Contributors: A. Schneider, U. Wieczorek  
Publisher: Hirmer, Munich  
Publication: 235 pages, c. 90 colour plates  
Format: 23.5 x 30 cm  
Language: available in German and English  
Price, circa: CHF 54.90 / EUR 45.–

### **Hilti Art Foundation. The Collection.**

#### ***Volume 2 – Art from 1950 to the Present Day***

Editor: Hilti Art Foundation  
Contributors: J. Ryff, A. Schneider, U. Wieczorek  
Publisher: Hirmer, München  
Publication: 355 pages, c. 180 colour plates  
Format: 23.5 x 30 cm  
Language: available in German and English  
Price, circa: CHF 54.90 / EUR 45.–

Available through the Museum Shop of the Kunstmuseum Liechtenstein and in bookstores.

## Contributors

### **Dr. Angela Schneider (Volumes 1 + 2)**

Studied art history, classical archaeology and history at the University of Munich. Custodian at the National Gallery in Berlin from 1973 to 1999 and deputy director until 2008. Has planned and mounted numerous exhibitions of 20th-century international art.

### **Dr. Uwe Wieczorek (Volumes 1 + 2)**

Studied art history, classical archaeology and the history of books. Worked for the Berlin State Museums from 1987 to 1992. Director of The Collections of the Prince of Liechtenstein from 1992 to 2003. Since 2003, curator of the Hilti Art Foundation. Has planned and mounted exhibitions on art from the Renaissance to the 21st century.

### **Dr. Julia Ryff (Volume 2)**

Studied art history, Byzantine art and French literature. 2009 bis 2011 DFG project, Grosse Deutsche Kunstausstellung, Munich. 2014 to 2018 worked at Christie's, Zurich. Since 2019, specialist for Impressionism and Classical Modernism at Bonhams, London.

# Hilti Art Foundation

## Opening hours:

Hilti Art Foundation at KUNSTMUSEUM LIECHTENSTEIN  
Städtle 32, 9490 Vaduz, Fürstentum Liechtenstein  
Tuesday – Sunday, 10 am – 5 pm  
Thursday 10 am – 8 pm  
Closed on Monday

## For more information, see Instagram, Facebook and our websites

[www.hiltiartfoundation.li](http://www.hiltiartfoundation.li) | [www.kunstmuseum.li](http://www.kunstmuseum.li)  
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## Tickets

CHF 15.– (reduced price CHF 10.–)

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