

Press Release

Paul Neagu

The Retrospective

16 May—5 September 2021

This exhibition is the first international retrospective devoted to the work of the Romanian born artist Paul Neagu (1938–2004), who lived and worked in London from 1971 until his death.

In his «Palpable Art Manifesto» of 1969, Neagu writes that art must give up its purely visual aesthetic, demanding that any consideration of art be based upon all sensory perceptions, supplemented by touch, smell, taste and hearing.

Paul Neagu was a universal artist who worked in sculpture, performance art and drawing in presentations uniting the different media. His aim was to develop a visual idiom that would be understood across cultures but which is complex in terms of demands and investigations. Born in Bucharest and settling in London in 1971, Neagu was inspired by the clash of systems in the Cold War to transcend political systems, historical eras, and geographical spaces as a communicator.

The exhibition is curated by Georg Schöllhammer, Magda Radu and Friedemann Malsch. A production of Kunstmuseum Liechtenstein in collaboration with the artist's estate.

Opening

Sunday, 16 May 2021, 10am–5pm

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