

## **In full bloom**

*The second exhibition of the Hilti Art Foundation in Vaduz is running through 7 October 2018. The show focuses on classical modernism and includes works by Gauguin, Picasso, Kirchner, Beckmann and Klee. Contemporary art is also heavily featured, with artworks by Imi Knoebel, Gotthard Graubner and Sean Scully amongst others. The exhibition presents 36 selected paintings and sculptures from the internationally renowned private art collection.*

After its exceptionally successful exhibition premiere in its own gallery, which is an extension of Kunstmuseum Liechtenstein, “Kirchner, Léger, Scully & more” is the second instalment of the Hilti Art Foundation. Some of the paintings and sculptures presented on the three levels of the building will ring a bell with visitors: 16 of these artworks were featured in the first exhibition. Curator Uwe Wieczorek has picked them again to enable visitors to view them in a new context. Another objective is to keep specific key artworks on display over a longer period of time.

The exhibition starts on the lower ground level of the building with a French touch; this part of the show is devoted to an exploration of the human form, and more specifically the female form. The depictions of women by Lehmbruck, Hodler, Picasso, Léger and Laurens show life in full bloom and at its most beautiful. In contrast, Giacometti’s *Quatre femmes sur socle* (1950) sculpture conveys a sense of tangible sensuality withdrawing into aloof immateriality.

Paintings, and particularly ones by German artists, define the character of the first floor. This part of the exhibition includes four paintings by Ernst Ludwig Kirchner, the key representative of the artist group "Brücke". Another focal point is set with paintings by Max Beckmann, such as *Selbstbildnis mit Glaskugel* (Self-Portrait with Crystal Ball), which is now surrounded by other Beckmann paintings from the 1920s, 30s and 40s.

The upper floor is devoted to paintings from 1980 to the present day. This section includes works by Imi Knoebel, Gotthard Graubner and Sean Scully, three artists who applied completely different approaches and techniques, but all represent abstract art in its most mature form.

The exhibition is open through 7 October 2018.

More information: [www.hiltiartfoundation.li](http://www.hiltiartfoundation.li) and [www.kunstmuseum.li](http://www.kunstmuseum.li)

Hilti Art Foundation at the  
**Kunstmuseum Liechtenstein**  
Städtle 32, 9490 Vaduz  
[www.hiltiartfoundation.li](http://www.hiltiartfoundation.li)  
[www.kunstmuseum.li](http://www.kunstmuseum.li)

**Opening hours:**  
Tuesday – Sunday 10am – 5pm  
Thursday 10am – 8pm  
Closed on Monday

**Admission:**  
CHF 15; reduced CHF 10

**The exhibition catalogue:**  
*Kirchner, Léger, Scully & more*  
*Works from the Collection*  
Editor: Hilti Art Foundation/Uwe Wieczorek  
Midas Verlag AG, Zurich  
[www.midascollection.com](http://www.midascollection.com)  
Price: €39 (in bookshops)

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