

Principally Painting

6 November 2020 to 10 October 2021

Vaduz/Liechtenstein - For the sixth time we have the privilege of extending "a warm welcome" as of 6 November 2020 to visitors of the Hilti Art Foundation in their premises adjoining the Kunstmuseum Liechtenstein. The exhibition, on view until 10 October 2021, comprises 36 works and will include important new acquisitions.

Painting, in particular European painting from the late 19th century to the present day, is the undisputed highlight of the Hilti Art Foundation's collection and also the principal focus of the current exhibition, which includes 28 works by such artists as Pierre-Auguste Renoir, Lovis Corinth, Ernst Ludwig Kirchner, Pablo Picasso, Verena Loewensberg, Imi Knoebel, Sean Scully, Hanns Kunitzberger and Callum Innes. These enjoy the company of eight sculptures by Medardo Rosso, Alberto Giacometti, Henry Moore and others, which are the secondary focus only in terms of quantity. The encounter between the two genres is far from casual, for the works respond to each other both in form and content.

"The exhibition *Principally Painting* draws attention primarily to a medium that shows a surprising diversity of materials above and beyond the subject matter itself," as curator Uwe Wieczorek observes.

Some of the paintings and sculptures presented on three floors will be familiar to visitors, as they have already been on view in earlier exhibitions. Uwe Wieczorek has selected them to give viewers the opportunity to enjoy and appreciate these exceptional works in a different context.

If, after visiting the museum, you would like to learn more about the Hilti Art Foundation, you can study the entire spectrum of the collection in two recently published, sumptuous and richly illustrated volumes: *Art from Classical Modernism to the Present Day*.

November 2020

Catalogue

Hilti Art Foundation. The Collection.

Volume 1 – Classical Modernism 1880–1950

Editor: Hilti Art Foundation
Contributors: A. Schneider, U. Wieczorek
Publisher: Hirmer, Munich
Publication: 235 pages, c. 90 colour plates
Format: 23.5 x 30 cm
Language: available in German and English
Price, circa: CHF 54.90 / EUR 45.–

Hilti Art Foundation. The Collection.

Volume 2 – Art from 1950 to the Present Day

Editor: Hilti Art Foundation
Contributors: J. Ryff, A. Schneider, U. Wieczorek
Publisher: Hirmer, München
Publication: 355 pages, c. 180 colour plates
Format: 23.5 x 30 cm
Language: available in German and English
Price, circa: CHF 54.90 / EUR 45.–

Available through the Museum Shop of Kunstmuseum Liechtenstein and in bookstores.

Opening hours:

Hilti Art Foundation at KUNSTMUSEUM LIECHTENSTEIN
Städtle 32, 9490 Vaduz, Liechtenstein
Tuesday – Sunday 10 am – 5 pm
Thursday 10 am – 8 pm
Closed on Mondays

For more information, see Instagram, Facebook and our websites

www.hiltiartfoundation.li | www.kunstmuseum.li |
[@hiltiartfoundation](https://www.instagram.com/hiltiartfoundation) | [@kunstmuseum_liechtenstein](https://www.instagram.com/kunstmuseum_liechtenstein) |
[#hiltiartfoundation](https://www.facebook.com/hiltiartfoundation) | [#kunstmuseumliechtenstein](https://www.facebook.com/kunstmuseumliechtenstein)

Tickets

CHF 15.– (reduced price CHF 10.–)

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Hilti Art Foundation im KUNSTMUSEUM LIECHTENSTEIN

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