

Press Release

Vaduz, 27 January 2022

**Inaugural press conference of the new Director Letizia Ragaglia
Presentation of the 2022 exhibition programme**

Director's Statement

Over the past two years, we have all learned just how important personal encounters are for our lives. I would like now to present my vision for the museum as a place of encounter: as a place for people to engage with artworks, as a dialogue between works and as an exchange between people.

The 2022 programme encourages people to engage actively and, wherever possible, physically with the museum's collection, this principle runs like a red thread through the year's exhibitions. The focus will also be on the collection's potential, as common property accessible to everyone.

For "C⁴", my first exhibition at the museum, I have invited three artists and an artist couple – Nazgol Ansarinia, Mercedes Azpilicueta, Invernouto and Diamond Stingily – to engage with and to 'reinforce' at least one work from our collection in their solo displays. All the artists share a particular narrative mode: by questioning images and historical events, visitors are invited to reinterpret the present in light of the past.

Echoing Michel Foucault, for me the museum space is a 'space of possibility' that in turn encourages new ideas and conceptions. With Kunstmuseum Liechtenstein and the Hilti Art Foundation we have two such spaces under one roof. We are now seizing this unique opportunity with our first joint exhibition project on the photographic work of Candida Höfer. We are particularly pleased that the artist is making a special series in Liechtenstein for this show, which will be presented in a dialogue with the two collections.

A collection display is being devoted to the Liechtenstein artist Matthias Frick in the Artificial Light Gallery. With drawings and works on paper, his sense of himself as an outsider enables a new artistic understanding of other works from the collection.

The Brian O'Doherty exhibition, curated by Roman Kurzmeyer, invites visitors to reflect on the museum's space and the artist's self-image, presenting a complex, fascinating and highly topical artistic position in the context of the collection.

For me, it is especially important to promote collaborative projects and networking with external partners. Along with the Foyer, in this respect the Side Light Gallery will play a special role in future. A series of new and experimental projects begins in the spring. And I am very pleased to announce that from April 2022 visitors will have free admission every Wednesday.

Another emphasis will be on art education offerings. In keeping with the programme, the new formats will take a look at history and our own history from a wide range of perspectives.

The Kunstmuseum offers many opportunities for 'safe' encounters and cross-pollinations, I look forward to many enriching dialogues and personal encounters in the name of art.

Letizia Ragaglia

Director Kunstmuseum Liechtenstein

Letizia Ragaglia

Letizia Ragaglia, born in Montebelluna, Italy, 1969, took over as Director of Kunstmuseum Liechtenstein from Friedemann Malsch on 1 July 2021.

Following her studies in art history and museology, Ragaglia worked as a freelance curator, later working at Museion – Museum of Modern and Contemporary Art, Bolzano, serving as Chief Curator 2002–2008 and as Director until May 2020. She mounted numerous monographic exhibitions including Isa Genzken, VALIE EXPORT, Carl Andre, Rosemarie Trockel, Danh Vo and several displays of the museum's collection. She was also a member of the jury for the 54th Venice Biennale in 2010.

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