

2022 EXHIBITIONS

ONGOING:

Out of Office

25 Years of the VP Bank Art Foundation

Until 13 March 2022

Rivane Neuenschwander

knife does not cut fire

Until 24 April 2022

Body – Gesture – Space

Works from the Hilti Art Foundation

Until 28 August 2022

UPCOMING:

In the Context of the Collection:

Matthias Frick

Storing the Cold in Cold Countries for Hot Countries

1 April – 7 August 2022

C⁴

Nazgol Ansarinia | Mercedes Azpilicueta | Invernouto | Diamond Stingily

20 May – 4 September 2022

In the Context of the Collection:

Brian O’Doherty

Artist, Art Critic and Novelist

2 September 2022 – 8 January 2023

Candida Höfer. Liechtenstein

In Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation

30 September 2022 – 10 April 2023

Correct January 2022. Subject to changes.

In the Context of the Collection:

Matthias Frick

Storing the Cold in Cold Countries for Hot Countries

1 April – 7 August 2022

Opening: Thursday, 31 March 2022, from 6pm

After the late 1970s, Matthias Frick (1964 Zurich – 2017 Eschen, Liechtenstein) developed a complex universe with his drawings and painterly works on paper: a profound personal cosmology that conceals a delicate humour. Frick saw his work in the context of Art brut. He attended the F+F Schule für experimentelle Gestaltung in Zurich from 1981 to 1984. Owing to mental health issues, he turned away from art. He returned to his creative, artistic urges in the workshop of the Heilpädagogisches Zentrum in Schaan from 1993 to 2001. He worked independently from 2001. Every single day he would draw sheet after sheet with pencil, coloured pencil or ink.

This display showcases his works in the context of other artists from the collection; the title comes from one of Frick's drawings.

A production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll.

C⁴

Nazgol Ansarinia | Mercedes Azpilicueta | Invernomuto | Diamond Stingily

20 May – 4 September 2022

Opening: Thursday, 19 May 2022, from 6pm

«C⁴» consists of four solo exhibitions, the artists have been invited by Kunstmuseum Liechtenstein to explore also the museum's collection in their presentations. All the artists share a special approach to telling stories: by reactivating memories, blending facts and reconstructions, questioning images and events, the works manifest new perspectives on historical time. Additionally, the exhibitions reflect the idea of a 'flowing museum' where each new exhibition gives fresh impetus to the existing holdings.

In their distinct practices, Nazgol Ansarinia, Mercedes Azpilicueta, Invernomuto and Diamond Stingily deal with themes of difference, the marginalisation and history of subcultures and the effects of urban transformations. Based on an interdisciplinary approach, the exhibition also incorporates performance and sound.

A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

Nazgol Ansarinia, b. 1979 in Tehran, lives and works in Tehran.

Mercedes Azpilicueta, b. 1981 in La Plata, Argentina, lives and works in Amsterdam.

Simone Bertuzzi, b. 1983, and Simone Trabucchi, b. 1982, have been collaborating as **Invernomuto** since 2003 and live in Milan and Vernasca.

Diamond Stingily, b. 1990 in Chicago, lives and works in New York.

In the Context of the Collection:

Brian O'Doherty

Artist, Art Critic and Novelist

2 September 2022 to 8 January 2023

Opening: Thursday, 1 September 2022, from 6pm

The exhibition focuses on the work of Brian O'Doherty, an Irish-American artist, art critic and novelist (b. 1928, lives in New York) who coined the term 'White Cube' in Artforum magazine in 1976. The show centres on O'Doherty's open self-image and role perception as an individual and as an artist. By integrating works by other artists from the collection, the exhibition brings O'Doherty's art to life, how it is embedded in, reflects and comments on the artistic, art critical and literary practices of his day.

A production of Kunstmuseum Liechtenstein, curated by Roman Kurzmeyer.

Candida Höfer. Liechtenstein

In Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation

30 September 2022 – 10 April 2023 (Easter Monday)

Opening: Thursday, 29 September 2022, from 6pm

For the first time, Kunstmuseum Liechtenstein and the Hilti Art Foundation are presenting a jointly conceived, integrated exhibition. The focus is on Candida Höfer's photographs, which she has created especially for this show. She mostly photographed the subjects with a large-format digital camera at various locations in Liechtenstein: interior and exterior views of the museums' architecture, libraries or storage, which serve cultural purposes in both narrow and broad senses. In this way they form part of the groups of subjects for which Höfer has become known. Her photographs are juxtaposed in a dialogue with selected artworks from the two collections. An acclaimed artist and a member of the Düsseldorf 'Becher School', Höfer (b. 1944), has previously created a number of site-specific groups of images, for example in Brussels or Düsseldorf; her series created in and for Liechtenstein continues this tradition.

A production of Kunstmuseum Liechtenstein and the Hilti Art Foundation curated by Christiane Meyer-Stoll, Letizia Ragaglia and Uwe Wieczorek.

Press contact

Franziska Hilbe

+423 235 03 17 · franziska.hilbe@kunstmuseum.li

Barbara Wagner

+423 235 03 17 · barbara.wagner@kunstmuseum.li