

Programme

English

2022

Hilti Art Foundation

KUNSTMUSEUM LIECHTENSTEIN

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Museum opening hours
Tuesday to Sunday 10am–5pm
Thursday 10am–8pm
Closed on Mondays

Museum Café
Saturday to Tuesday 9am–6pm
Wednesday to Friday 9am–11pm

Museum Shop
see Museum opening hours

Art library, artists' archive
by arrangement

Kunstmuseum Liechtenstein
with Hilti Art Foundation
Städtle 32, P.O. Box 370, LI-9490 Vaduz
Tel +423 235 03 00
mail@kunstmuseum.li

Admission prices
Adults
Senior citizens, students, trainees,
groups of 10 or more people,
Ö1 Club members concessionary
Children up to 16 years

CHF 15
CHF 10
Gratis

Information and guided tours
Tel +423 235 03 00
buchungen@kunstmuseum.li

From April 2022:
Free admission
every Wednesday!

www.kunstmuseum.li
www.hiltiartfoundation.li
[f kunstmuseum](https://www.facebook.com/kunstmuseum)
[g kunstmuseum_liechtenstein](https://www.instagram.com/kunstmuseum_liechtenstein)





Dear Art Friends,

Over the past two years, we have all learned just how important personal encounters are for our lives. I would like now to present my vision for the museum as a place of encounter: as a place for people to engage with artworks, actively and, wherever possible, physically with the museum's collection, this principle runs like a red thread through the year's exhibitions. The focus will also be on the collection's potential, as common property accessible to everyone.

For C⁴, my first exhibition at the museum, I have invited three artists and an artist couple – Nazgol Ansarinia, Mercedes Azpilicueta, Invernomo and Diamond Stingily – to engage with and to 'reinforce' at least one work from our collection in their solo displays. All the artists share a particular narrative mode; by questioning images and historical events, visitors are invited to reinterpret the present in light of the past.

Echoing Michel Foucault, for me the museum space is a 'space of possibility' that in turn encourages new ideas and conceptions. With Kunstmuseum Liechtenstein and the Hilti Art Foundation we have two such spaces under one roof. We are now seizing this unique opportunity with our first joint exhibition project on the photographic work of Candida Höfer. We are particularly pleased that the artist is making a special series in Liechtenstein for this show, which will be presented in a dialogue with the two collections.

A collection display is being devoted to the Liechtenstein artist Matthias Frick in the Artificial Light Gallery. With drawings and works on paper, his sense of himself as an outsider enables a new artistic understanding of other works from the collection.

The Brian O'Doherty exhibition, curated by Roman Kurzmeier, invites visitors to reflect on the museum's space and the artist's self-image, presenting a complex, fascinating and highly topical artistic position in the context of the collection.

For me, it is especially important to promote collaborative projects and networking with external partners. Along with the Foyer, in this respect the Side Light Gallery will play a special role in future. A series of new and experimental projects begins in the spring. And I am very pleased to announce that from April 2022 visitors will have free admission every Wednesday.

Another emphasis will be on art education offerings. In keeping with the programme, the new formats will take a look at history and our own history from a wide range of perspectives.

The Kunstmuseum offers many opportunities for 'safe' encounters and cross-pollinations, I look forward to many enriching dialogues and personal encounters in the name of art.

Letizia Ragaglia
Director

3 Body – Gesture – Space Works from the Hilti Art Foundation

Until 28 August 2022 Hilti Art Foundation

The exhibition features paintings, sculptures and prints by twenty-one artists and presents body, gesture and space in a double sense: as depiction, for example as human form, as the movement of a hand or as sacred architecture, as in the works by Ferdinand Hodler, Max Beckmann or Thomas Struth; or as concrete manifesta-

tion, for example as pictorial object; as recognisably physical action on a material or as factual image space, as with Gotthard Graubner, Callum Innes or Lucio Fontana.

The exhibition was curated by Uwe Wieczorek, curator of the Hilti Art Foundation.

With these highly diverse works, the question immediately arises as to the interrelationship of body, gesture and space. Is space an essential requirement for the presence of a body? Or is it rather a body that gives rise to space? These and other questions address not only art but our sensory perception in general.

4 In the Context of the Collection: Matthias Frick Storing the Cold in Cold Countries for Hot Countries

1 April – 7 August 2022 Artificial Light Gallery

After the late 1970s, Matthias Frick (1964 Zurich – 2017 Eschen, Liechtenstein) developed a complex universe with his drawings and painterly works on paper: a profound personal cosmology that conceals a delicate human form. Frick saw his work in the context of Art brut. He attended the F+F Schule für experimentelle Gestaltung in Zurich from 1981 to 1984. Owing to mental health issues, he turned away from. Here returned to his creative, artistic urges in the workshop of the Heilpädagogisches

Zentrum in Schaan. He worked independently from 2001. Every single day he would draw sheet after sheet with pencil, coloured pencil or ink. This display showcases his works in the context of other artists from the collection; the title comes from one of Frick's drawings.

Mercedes Azpilicueta (b. 1981), Invernomo (Simone Bertuzzi, b. 1983, and Simone Trabucchi, b. 1982) and Diamond Stingily (b. 1990) deal with themes of difference, the marginalisation and history of subcultures and the effects of urban transformations. Based on an interdisciplinary approach, the exhibition also incorporates performance and sound.

A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

5 C⁴ Nazgol Ansarinia | Mercedes Azpilicueta | Invernomo | Diamond Stingily

20 May – 4 September 2022 Skylight Galleries

C⁴ consists of four solo exhibitions, the artists have been invited by Kunstmuseum Liechtenstein to explore also the museum's collection in their presentations. All the artists share a special approach to telling stories: by reactivating memories, blending facts and reconstructions, questioning images and events, the works manifest new perspectives on historical time. Additionally, the exhibitions reflect the idea of a 'flowing museum' where each new exhibition gives fresh impetus to the existing holdings.

In their distinct practices, Nazgol Ansarinia (b. 1979), Barbara Bühlér | Bruno Kaufmann | Evi Klemmard | Hanns Kunitzberger | Rachel Lumsden | Georg Malin | Joseph Marioni | Regina Marker | Aurélie Nemours | Arno Oehri | Jürgen Partenheimer | Heimrad Prem | David Reed | Hanna Roelcke | Karina Wisniewska

A production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll and Henrik Uttermöhl.

6 In the Context of the Collection: Brian O'Doherty Artist, Art Critic and Novelist

2 September 2022 – 8 January 2023 Artificial Light Gallery

The exhibition focuses on the work of Brian O'Doherty, an Irish-American artist, art critic and novelist (b. 1928, lives in New York) who coined the term White Cube in *Artforum* magazine in 1976. The show centres on O'Doherty's open self-image and role perception as an individual and as an artist. By integrating works by other artists from the collection,

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A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

7 Candida Höfer: Liechtenstein In Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation

30 September 2022 – 10 April 2023 Skylight Galleries and Hilti Art Foundation

For the first time, Kunstmuseum Liechtenstein and the Hilti Art Foundation are presenting a jointly conceived, integrated exhibition. The focus is on Candida Höfer's photographs, which she has created especially for this show. She mostly photographed the subjects with a large-format digital camera at various locations in Liechtenstein: interior and exterior views of the museums' architecture, libraries or storage, which serve cultural purposes in both narrow and broad senses. In this way they form part of the groups of subjects for which Höfer has become known. Her photographs are juxtaposed

A production of Kunstmuseum Liechtenstein and the Hilti Art Foundation curated by Christiane Meyer-Stoll, Letizia Ragaglia and Uwe Wieczorek.

2 Rivane Neuenschwander knife does not cut fire

Until 24 April 2022 Skylight Galleries

This exhibition's title is taken from a poem by the Portuguese poet Heriberto Helder (1930–2015) and testifies to Rivane Neuenschwander's trust in the power of poetry. The quote is also highly relevant: after all, no knife can open hearts. Let alone put out political fires. Rather, it is an instrument which, when turned against someone, causes fear.

In 2015 the artist began designing capes with children in workshops to protect them from their fears. *The Name of Fear* was continued with local schoolchildren for the exhibition at Kunstmuseum Liechtenstein. In addition, the show features works expressing wishes and freedom,

experimentation and play. In her richly varied oeuvre, Neuenschwander explores fears and hopes, demonstrating how they define people and society. The exhibition *knife does not cut fire* is the artist's first comprehensive solo exhibition in the German-speaking world and places an emphasis on her recent works. Neuenschwander (b. 1967, Belo Horizonte, Brazil) lives and works in São Paulo.

A production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll

Photo (detail): Barbara Bühlér | Shown are works by Bruno Kaufmann, *110817 Modulation*, 2011 (right); VP Bank Kunstsiftung, Vaduz | © 2022, ProLitteris, Zurich

2 Rivane Neuenschwander, *The Name of Fear* | Vaduz | Small Spaces | People in Disguise, 2021 | Courtesy of the artist and Fortes D'Aloia & Gabriel, São Paulo | Rio de Janeiro | Photo: Mateus Rubin

3 Ferdinand Hodler, *Fröhlches Welt*, ca. 1911 (detail); Hilti Art Foundation | Photo: Günter König

4 Matthias Frick, *Sie leben von den Touristen*, 1979 (detail); Kunstmuseum Liechtenstein, Vaduz | Photo: Stefan Altenburger Photography, Zurich

6 Brian O'Doherty, *Divided Sight*, 1968; Kunstmuseum Liechtenstein, Vaduz | Photo: Stefan Altenburger Photography, Zurich

7 Candida Höfer, *Lager Almat Nendeln*, 2021 | © Candida Höfer / 2022, ProLitteris, Zurich

From January 2022 | Please note the exhibition programme is subject to change; please check our website www.kunstmuseum.li before your visit.