

Press Release

**Kunstmuseum Liechtenstein at the Johanniterkirche in Feldkirch:**

**Andrea Büttner**

**Shepherds and Kings**

22 July – 24 September 2022

Opening: Friday, 22 July 2022, 8pm

Opening times: Tuesday to Friday 10am – 12pm and 3 – 6pm, Saturday 10am – 4pm

“My research into poverty comes from my extended study of shame within art and aesthetics.”

Andrea Büttner

Kunstmuseum Liechtenstein and the Johanniterkirche Feldkirch are continuing their cross-border collaboration with an installation by the renowned German artist Andrea Büttner. Büttner’s work *Shepherds and Kings* (2017) from the Museum’s collection consists of a slide projection of 160 historical images and is on show at the Johanniterkirche Feldkirch from 22 July until 24 September 2022.

Andrea Büttner has long been researching into representations of poverty in art. *Shepherds and Kings* is the result of her in-depth research, that also covers such topics as shame, vulnerability and dignity. The piece harks back to representations of shepherds and kings as two major symbolic subjects in the history of art: the artist juxtaposes images of the “Adoration of the Kings” with images of the “Adoration of the Shepherds” in a double projection resembling a slide lecture on art history. This comparative presentation of Büttner’s assembled collection of historical images follows no particular order of chronology or style, engaging instead in an iconographic exploration of gestures. In *Shepherds and Kings*, Büttner not only examines the cultural, pictorial representation of the powerful kings: “By studying the figure of the shepherd”, she observes, “I wanted to present an implicit iconography of poverty, and examine its connotations throughout history, both positive and negative.”

An exhibition of Kunstmuseum Liechtenstein at the Johanniterkirche in Feldkirch.

### **Short biography Andrea Büttner**

Andrea Büttner (b. 1972 in Stuttgart) studied Art at Berlin University of the Arts, Art History and Philosophy at the Humboldt University and wrote her PhD thesis on shame in art at the Royal College of Art, London.

Her works have been exhibited internationally in numerous solo and group shows, including at Guggenheim Museum Bilbao (2021), Kunsthaus Zürich (2020), Staatsgalerie Stuttgart (2016), Kunsthalle Wien (2016), Walker Art Center, Minneapolis (2015), Tate Britain, London (2014) and MMK Museum für Moderne Kunst, Frankfurt am Main (2013). She was shortlisted for the renowned Turner Prize and participated in dOCUMENTA (13) in Kassel (2012) and the 29th São Paulo Biennale (2010). She lives and works in Berlin.

Previous cooperative exhibitions of Kunstmuseum Liechtenstein at the Johanniterkirche in Feldkirch: *Kimsooja. A Laundry Field* (2010) and *Matt Mullican. Shooting Inside* (2008).

### **Andrea Büttner. Shepherds and Kings**

22 July – 24 September 2022

#### **Johanniterkirche Feldkirch**

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