

Press Release 5 December 2024

Programme 2025

For the Hilti Art Foundation, 2025 is an important year: not only does it mark the 10th anniversary of the museum premises in Vaduz, but it also allows the foundation to be forward-looking. With Karin Schick as its new director since April, the foundation intends to provide new impetus in the years to come.

IN TOUCH **Encounters in the Collection** **16 May 2025 to 12 April 2026**

Press event: Wednesday, 14 May 2025, 10.30 a.m.
Opening: Thursday, 15 May 2025, 6 p.m.

The exhibition “In Touch”, curated by Karin Schick, conceives art as a powerful space of connectivity, contact and exchange. 40 paintings and sculptures from the collection of the Hilti Art Foundation span roughly one hundred years of creation: 25 artists from the 20th century interact via their works and at the same time enter into a dialogue with the public.

The exhibition revolves around three subject areas:

Connected

The beginning of the 20th century in Europe was a time of ongoing political and social upheaval. While science and technology were calling traditions into question, the arts likewise experienced radical new beginnings. United in their belief in the transformative power of their work, artists forged a close network that transcended national borders. Inspiring one another in a lively exchange, they organized themselves and formed numerous associations. A notable number of works from this period focus on human contact, such as Wassily Kandinsky’s painting *Entre Deux*. In ever new styles, art explored topics of harmony and balance, but also of conflict and segregation.

Same, same but different

A great variety of styles is an essential characteristic of modernism. Even artistic positions that emerged concurrently quite often contrasted in appearance. This becomes evident when works with similar motifs are combined: in the exhibition, four paintings by Emil Nolde, Otto Freundlich, Lyonel Feininger and Max Beckmann each feature a ship on an agitated sea, but their figurative-abstract depictions are remarkably dissimilar. Three bronze figures by Germaine Richier, Max Beckmann and Willem de Kooning all centre on mental suffering, yet their shapes and postures are completely different.



Wassily Kandinsky (1866–1944)
Entre Deux, 1934
Oil, tempera and sand on canvas
130 x 95 cm
© Hilti Art Foundation
Foto: Günter König

Across Time

Artists have at all times orientated themselves on their predecessors and have learned from them. In the late 20th century, they recognized the achievements of modernism – an era already regarded as “classical” – and built on them in their artistic exploration. The exhibition presents an exemplary pairing: Gotthard Graubner and Lovis Corinth. Graubner was intensively concerned with art history, painting theories and painting styles. His particular affinity to Corinth, as a painter of colour, light and skin, is palpable in his corporeal “cushion paintings”, which seem to radiate from within.

Publication

Partnership is also a defining feature of the exhibition concept, developed in collaboration with archives, artists’ estates and academic colleagues. Their valuable contributions will be compiled and published in a book in the course of 2025.

Accompanying offers

An app developed in collaboration with the Berlin-based media company tonwelt provides audio tours for adults, children and adolescents (in German and English). They convey content relevant to the exhibition, explain individual works in the collection and shed a light on their historical contexts.

A programme of guided tours, talks and events accompany the show. On Saturday, 28 June 2025, the Hilti Art Foundation and Kunstmuseum Liechtenstein are celebrating a summer party with an open house day and programme of events.

For up-to-date information, please refer to the websites of the Hilti Art Foundation (hiltiartfoundation.li) and Kunstmuseum Liechtenstein (kunstmuseum.li), or to the joint programme brochure for May to October 2025.

Media contact

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Wassily Kandinsky (1866–1944)
Entre Deux, 1934
 Öl, Tempera und Sand auf
 Leinwand / Oil, tempera and sand
 on canvas
 130 x 95 cm
 © Hilti Art Foundation,
 Foto / Photo: Günter König



Lyonel Feininger (1871–1956)
Der Raddampfer I, 1913
 Öl auf Leinwand / Oil on canvas
 80 x 100 cm
 © 2024, ProLitteris, Zurich
 © Hilti Art Foundation,
 Foto / Photo: Günter König



Pablo Picasso (1881–1973)
Femme dans un fauteuil, 1932
 Öl auf Leinwand / Oil on canvas
 92.1 x 73 cm
 © Succession Picasso /
 2024, ProLitteris, Zurich
 © Hilti Art Foundation,
 Foto / Photo: Günter König



Ernst Ludwig Kirchner (1880–1938)
Paar unter Japanschirm, 1913
 Öl auf Leinwand / Oil on canvas
 100 x 75.5 cm
 © Hilti Art Foundation,
 Foto / Photo: Günter König



Sophie Taeuber-Arp (1899–1943)
Komposition, 1928
 Öl auf Leinwand / oil on canvas
 19 x 24 cm
 © Hilti Art Foundation,
 Foto / Photo: Günter König



Alexander Calder (1898–1976)
Untitled, 1960
 Metallblech, Draht, bemalt / Sheet metal, wire, painted
 15.9 x 28 cm
 © Calder Foundation, New York
 © Hilti Art Foundation, Foto / Photo: Günter König



Paul Klee (1879–1940)
Zank=Duett, 1938
 Öl auf Jute / Oil on jute
 71 x 102 cm
 © Hilti Art Foundation,
 Foto / Photo: Günter König

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