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Short Biography
Dr. Karin Schick



Dr. Karin Schick
Director Hilti Art Foundation

Karin Schick studied art history, philosophy and German language and literature in Tübingen and as a DAAD scholarship holder in Boston. After an additional scholarship year in Washington D.C., she completed her doctorate in art history.

From 2002, she worked as deputy director at Kunstmuseum Stuttgart and from 2006 as director of the Kirchner Museum Davos. Between 2012 and 2023, she headed the Department of Modern Art at the Hamburger Kunsthalle.

Karin Schick has realized numerous exhibitions, publications and interdisciplinary research projects on Modern Art, including projects on Max Beckmann, Sonia and Robert Delaunay, Otto Dix, Ernst Ludwig Kirchner, Paula Modersohn-Becker, Ernst Wilhelm Nay, Emil Nolde, Anita Rée, Dieter Roth, Sophie Taeuber-Arp and Andy Warhol.

Lecturer at the Institute for Art History at the University of Stuttgart and the Department of Art History at the University of Hamburg.

Member of the Max Beckmann Committee, the board of trustees of the Paula Modersohn-Becker Foundation, Bremen, the board of trustees of the Willi Baumeister Foundation, Stuttgart, and the Vetting Committee of TEFAF Maastricht.