Press Release

Russian Avant-Garde at Kunstmuseum Liechtenstein

The museum receives outstanding works from the Tsarenkov Collection on permanent loan

Russian and early Soviet modernism has come to Kunstmuseum Liechtenstein in the form of sixty-three pre-eminent works by the protagonists of these movements. The works form part of the extensive collection of Vladimir Tsarenkov, London. They have been on permanent loan at Kunstmuseum Liechtenstein since early 2021 and will now be shown to the public for the first time.

The Tsarenkov Collection, London, is one of the largest private collections of avant-garde art from Russia and the Soviet Union. It comprises paintings, sculptures and works on paper from the October Revolution of 1917 and the following decades. The collection is characterised by its extraordinary quality and a wealth of exponents otherwise only found in the foremost Russian museums. Assembled with the greatest expertise, it has evolved over many decades, frequently as a result of close bonds and cooperation with descendants of the various artists.

The selection of works which will remain permanently at Kunstmuseum Liechtenstein is the perfect complement to the holdings of the Hilti Art Foundation, which are exhibited in changing displays in the Kunstmuseum's annexe. They already present an excellent overview of early twentieth-century art in Western Europe. The works form an excellent complement to the ensemble of works by Marcel Duchamp in the museum's collection and the complete reconstruction of Alexander Rodchenko's *Worker's Club* (1925), which has been permanently installed since 2015.

The permanent loans include outstanding works by the 'Jack of Diamonds' group (active in Moscow, 1910–17) and post-revolutionary art until the mid-1930s. Alongside renowned artists such as Kazimir Malevich, Ilya Chashnik, Alexander Archipenko, Alexej Jawlensky, Alexandra Exter, Mikhail Larionov, Natalia Goncharova, Vladimir Baranov-Rossine and Ivan Kliun, the collection also includes artists yet to be discovered in the West, for example Boris Grigoriev, Aleksandr Deyneka, David Jakerson and Mikhail Matyushin.

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All sixty-three works will be exhibited from 6 June until 15 September 2021. There will also be a catalogue with texts by Aleksandra Shatskikh and reproductions of all works.

Kunstmuseum Liechtenstein sees the permanent loans both as an acknowledgement of its exhibition policy over the past two decades, in which Russian modernism has always played a central role, and as a commitment to continue this programme in the future.

Russian Avant-Garde from the Tsarenkov Collection
The permanent loan at Kunstmuseum Liechtenstein
6 June—15 September 2021
Opening: Sunday, 6 June 2021, 11am–5pm
Supporting programme: see www.kunstmuseum.li

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