

Programme
English

2022

Hilti Art
Foundation

KUNSTMUSEUM
LIECHTENSTEIN

Museum opening hours
Tuesday to Sunday 10am–5pm
Thursday 10am–8pm
Closed on Mondays

Museum Café
Saturday to Tuesday 9am–6pm
Wednesday to Friday 9am–11pm

Museum Shop
see Museum opening hours

Art library, artists' archive
by arrangement

Kunstmuseum Liechtenstein
with Hilti Art Foundation
Städtle 32, P.O. Box 370, LI-9490 Vaduz
Tel +423 235 03 00
mail@kunstmuseum.li

Admission prices
Adults CHF 15
Senior citizens, students, trainees,
groups of 10 or more people, CHF 10
Ö1 Club members concessionary
Children up to 16 years Gratis

Information and guided tours
Tel +423 235 03 00
buchungen@kunstmuseum.li

From April 2022:
Free admission
every Wednesday!

www.kunstmuseum.li
www.hiltiartfoundation.li
f kunstmuseum
@ kunstmuseum_liechtenstein

1 Out of Office 25 Years of the VP Bank Art Foundation **2** Rivane Neuenschwander
knife does not cut fire **3** Body – Gesture – Space Works from the Hilti Art
Foundation **4** In the Context of the Collection: Matthias Frick Storing the Cold in
Cold Countries for Hot Countries **5** C⁴ Nazgol Ansarinia | Mercedes Azpilicueta |
Invernomuto | Diamond Stingily **6** In the Context of the Collection: Brian O'Doherty
Artist, Art Critic and Novelist **7** Candida Höfer: Liechtenstein In Dialogue with
the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation

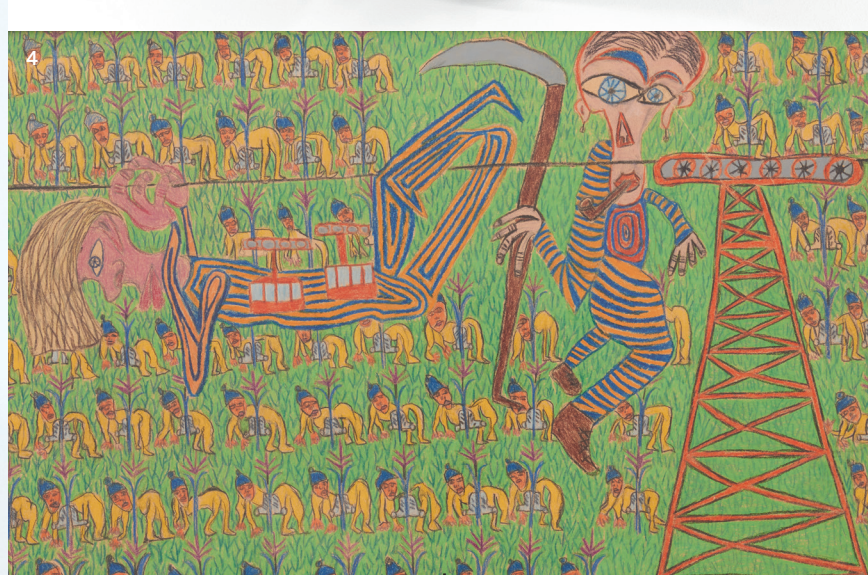




Photo: Sandra Mayer

Dear Art Friends,

Over the past two years, we have all learned just how important personal encounters are for our lives. I would like now to present my vision for the museum as a place of encounter: as a place for people to engage with artworks, as a dialogue between works and as an exchange between people. The 2022 programme encourages people to engage actively and, wherever possible, physically with the museum's collection, this principle runs like a red thread through the year's exhibitions. The focus will also be on the collection's potential, as common property accessible to everyone.

For C⁴, my first exhibition at the museum, I have invited three artists and an artist couple – Nazgol Ansarinia, Mercedes Azpilicueta, Invernomo and Diamond Stingily – to engage with and to 'reinforce' at least one work from our collection in their solo displays. All the artists share a particular narrative mode: by questioning images and historical events, visitors are invited to reinterpret the present in light of the past.

Echoing Michel Foucault, for me the museum space is a 'space of possibility' that in turn encourages new ideas and conceptions. With Kunstmuseum Liechtenstein and the Hilti Art Foundation we have two such spaces under one roof. We are now seizing this unique opportunity with our first joint exhibition project on the photographic work of Candida Höfer. We are particularly pleased that the artist is making a special series in Liechtenstein for this show, which will be presented in a dialogue with the two collections.

A collection display is being devoted to the Liechtenstein artist Matthias Frick in the Artificial Light Gallery. With drawings and works on paper, his sense of himself as an outsider enables a new artistic understanding of other works from the collection.

1 Out of Office 25 Years of the VP Bank Art Foundation Until 13 March 2022 Artificial Light and Side Light Galleries

To mark the twenty-fifth anniversary of the VP Bank Art Foundation, the exhibited works have left their usual homes in the bank's buildings in Vaduz, Triesen and Zurich – for the first time – for an exhibition at Kunstmuseum Liechtenstein. The display focuses on positions in painting that explicitly form the central theme of the VP Bank Art Foundation's collection. The concept of the exhibition operates with juxtapositions, emphasising the particular qualities of each painterly position.

To further underscore the importance of painting, the artist Hanna Roeckle was invited to develop a colour concept, framing the entire exhibition by extending the paint-

2 Rivane Neuenschwander knife does not cut fire

Until 24 April 2022 Skylight Galleries

This exhibition's title is taken from a poem by the Portuguese poet Herberto Helder (1930–2015) and testifies to Rivane Neuenschwander's trust in the power of poetry. The quote is also highly relevant: after all, no knife can open hearts, let alone put out political fires. Rather, it is an instrument which, when turned against someone, causes fear.

In 2015 the artist began designing capes with children in workshops to protect them from their fears. *The Name of Fear* was continued with local schoolchildren for the exhibition at Kunstmuseum Liechtenstein. In addition, the show features works expressing wishes and freedom,

The Brian O'Doherty exhibition, curated by Roman Kurzmeier, invites visitors to reflect on the museum's space and the artist's self-image, presenting a complex, fascinating and highly topical artistic position in the context of the collection.

For me, it is especially important to promote collaborative projects and networking with external partners. Along with the Foyer, in this respect the Side Light Gallery will play a special role in future. A series of new and experimental projects begins in the spring. And I am very pleased to announce that from April 2022 visitors will have free admission every Wednesday.

Another emphasis will be on art education offerings. In keeping with the programme, the new formats will take a look at history and our own history from a wide range of perspectives.

The Kunstmuseum offers many opportunities for 'safe' encounters and cross-pollinations. I look forward to many enriching dialogues and personal encounters in the name of art.

Letizia Ragaglia
Director

3 Body – Gesture – Space Works from the Hilti Art Foundation Until 28 August 2022 Hilti Art Foundation

The exhibition features paintings, sculptures and prints by twenty-one artists and presents body, gesture and space in a double sense: as *depiction*, for example as human form, as the movement of a hand or as sacred architecture, as in the works by Ferdinand Hodler, Max Beckmann or Thomas Struth; or as *concrete manifestation*, for example as pictorial object, as recognisably physical action on a material or as factual image space, as with Gottfried Graubner, Callum Innes or Lucio Fontana.

With these highly diverse works, the question immediately arises as to the interrelationship of body, gesture and space. Is space an essential requirement for the presence of a body? Or is it rather a body that gives rise to space? These and other questions address not only art but our sensory perception in general.

The exhibition was curated by Uwe Wieczorek, curator of the Hilti Art Foundation.

4 In the Context of the Collection: Matthias Frick Storing the Cold in Cold Countries for Hot Countries 1 April – 7 August 2022 Artificial Light Gallery

After the late 1970s, Matthias Frick (1964 Zurich – 2017 Eschen, Liechtenstein) developed a complex universe with his drawings and painterly works on paper: a profound personal cosmology that conceals a delicate humour. Frick saw his work in the context of Art brut.

He attended the F+F Schule für experimentelle Gestaltung in Zurich from 1981 to 1984. Owing to mental health issues, he turned away from. He returned to his creative, artistic urges in the workshop of the Heilpädagogisches

Zentrum in Schaan. He worked independently from 2001. Every single day he would draw sheet after sheet with pencil, coloured pencil or ink. This display showcases his works in the context of other artists from the collection; the title comes from one of Frick's drawings.

A production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll.

5 C⁴ Nazgol Ansarinia | Mercedes Azpilicueta | Invernomo | Diamond Stingily 20 May – 4 September 2022 Skylight Galleries

C⁴ consists of four solo exhibitions, the artists have been invited by Kunstmuseum Liechtenstein to explore also the museum's collection in their presentations. All the artists share a special approach to telling stories: by reactivating memories, blending facts and reconstructions, questioning images and events, the works manifest new perspectives on historical time. Additionally, the exhibitions reflect the idea of a 'flowing museum' where each new exhibition gives fresh impetus to the existing holdings.

In their distinct practices, Nazgol Ansarinia (b. 1979),

A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

6 In the Context of the Collection: Brian O'Doherty Artist, Art Critic and Novelist 2 September 2022 – 8 January 2023 Artificial Light Gallery

The exhibition focuses on the work of Brian O'Doherty, an Irish-American artist, art critic and novelist (b. 1928, lives in New York) who coined the term 'White Cube' in *Artforum* magazine in 1976. The show centres on O'Doherty's open self-image and role perception as an individual and as an artist. By integrating works by other artists from the col-

lection, the exhibition brings O'Doherty's art to life, how it is embedded in, reflects and comments on the artistic, critical and literary practices of his day. A production of Kunstmuseum Liechtenstein, curated by Roman Kurzmeier.

7 Candida Höfer: Liechtenstein In Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation 30 September 2022 – 10 April 2023 Skylight Galleries and Hilti Art Foundation

For the first time, Kunstmuseum Liechtenstein and the Hilti Art Foundation are presenting a jointly conceived, integrated exhibition. The focus is on Candida Höfer's photographs, which she has created especially for this show. She mostly photographed the subjects with a large-format digital camera at various locations in Liechtenstein: interior and exterior views of the museums' architecture, libraries or storage, which serve cultural purposes in both narrow and broad senses. In this way they form part of the groups of subjects for which Höfer has become known. Her photographs are juxtaposed

in a dialogue with selected artworks from the two collections. An acclaimed artist and a member of the Düsseldorf 'Becher School', Höfer (b. 1944), has previously created a number of site-specific groups of images, for example in Brussels or Düsseldorf; her series created in and for Liechtenstein continues this tradition.

A production of Kunstmuseum Liechtenstein and the Hilti Art Foundation curated by Christiane Meyer-Stoll, Letizia Ragaglia and Uwe Wieczorek.

1 Photo (detail): Barbara Böhler | Shown are works by Bruno Kaufmann, *110817, Modulation*, 2011 (left) and *111006, Modulation*, 2011 (right). VP Bank Kunststiftung, Vaduz | © 2022, ProLitteris, Zurich
2 Rivane Neuenschwander, *The Name of Fear / Vaduz (Small Spaces / People in Disguise)*, 2021 | Courtesy of the artist and Fortes d'Altoia & Gabriel, São Paulo / Rio de Janeiro | Photo: Mateus Rubin
3 Ferdinand Hodler, *Frühliches Weib*, ca. 1911 (detail), Hilti Art Foundation | Photo: Günter König
4 Matthias Frick, *Sie leben von den Touristen*, 1979 (detail), Kunstmuseum Liechtenstein, Vaduz | Photo: Heinz Preutle, Vaduz
5 Brian O'Doherty, *Divided Sight*, 1968, Kunstmuseum Liechtenstein, Vaduz | Photo: Stefan Altenburger, Photography, Zurich
6 Candida Höfer, *Lager, Almat, Nenelin*, 2021 | © Candida Höfer / 2022, ProLitteris, Zurich
From January 2022 | Please note the exhibition programme is subject to change; please check our website www.kunstmuseum.li before your visit.